

## Brigitte Rabazo

420 Davisville Avenue Toronto, Ont. M4S 1H6 - [brigitteabazo@gmail.com](mailto:brigitteabazo@gmail.com) - cell 416-768-3055

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### Editor Credits

2025	<b>WHEN HOPE CALLS_S3</b> Great American Family	<i>TV SERIES: AVID – 2 x hour format – ep 303 &amp; 304</i> Dir: Melanie Orr / Prods: Alfonso Moreno
2024-25	<b>SULLIVAN'S CROSSING – S3</b> Fremantle / CTV	<i>TV SERIES: AVID – 4 x 1 hour</i> Dirs: Chris Grismer, April Mullen / Prod: Roma Roth
2023	<b>A Not So Royal Christmas</b> Muse Ent / Hallmark	<i>MOV: AVID – 86:30 min</i> Dir: Jonathan Wright / Prods: Oneida Crawford, Alex Jordan, Jesse & Jonas Prupas
2023	<b>NESTING</b> Crave TV	<i>TV SERIES: AVID – 8 x 7 min</i> Showrunner: Rosa Laborde / Producers: Rosa Laborde, Anna Hardwick, Michael Kessler, Tara Ellis / Dir: Allana Harkin
2022	<b>SHELVED_S1</b> Counterfeit / CTV	<i>TV SERIES: AVID – 4 x half hour</i> Showrunner: Anthony Q Farrell / Prods: Colin Brunton, Shane Cockery, Anton Leo Dirs: Aleya Young and Sam McAdams
2021	<b>OVERLORD &amp; THE UNDERWOODS</b> Marble Media / BYU/ CBC / ITV	<i>TV SERIES: AVID – 5 x half hour</i> Showrunner: Anthony Q Farrell / Prods: Mark Bishop, Donna Luke Dirs: Casey Walker, April Mullen, Lisa Rose Snow
2021	<b>THE PARKER ANDERSONS- AMELIA PARKER</b> Marble Media / BYU/ Beachwood Canyon Prod	<i>TV SERIES: AVID – 5 x 1 hour (2-30 min eps combined to play as an hour)</i> Showrunner: Anthony Q Farrell / Prods: Mark Bishop, Frank Van Keeken Dirs: Jim Allodi, Melanie Orr, Alicia Harris
2019	<b>TURKEY DROP</b> Muse Ent / Disney	<i>MOV: AVID – 86:30 min</i> Dir: Jerry Ciccoritti / Prods: Alex Jordan, Jesse & Jonas Prupas
2019	<b>WHEN HOPE CALLS_S1</b> Hallmark Channel	<i>TV SERIES: AVID – 2 x hour format – ep 105 &amp; 106</i> Dir: Don McBreary / Prods: Alfonso Moreno
2017	<b>Love, Romance &amp; Bristow / New Tang Dynasty</b>	<i>MOV: AVID – 83:55 min</i> Director: Jonathan Wright / Producers: Agnes Bristow and Leif Bristow
2017	<b>FATHER CHRISTMAS</b> Bristow / Hallmark	<i>MOV: AVID – 86:30 min</i> Director: Jonathan Wright / Producers: Agnes Bristow and Leif Bristow
2017	<b>Rising Suns</b> Bristow / New Tang Dynasty	<i>TV MINI-SERIES: AVID – 3 x half hour / 9 x 10 min webisodes</i> Director: Leif Bristow / Prods: Leif Bristow, Agnes Bristow, Joel Etienne, Joe Wang
2017	<b>LOVE BLOSSOMS</b> Bristow / Hallmark	<i>MOV: AVID – 86:30 min</i> Dir: Jonathan Wright / Prods: Agnes Bristow, Leif Bristow & Mary Pantelidis
2015	<b>RAISING EXPECTATIONS</b> Aircraft Pictures / Legendary Tv	<i>TV SERIES: AVID – season 1 – Editor for 12 of the 26 half hour comedy dramas</i> Executive Producer: Tom Saunders / Producers: Andrew Rosen, Anthony Leo Dirs: Warren Sonoda, Jim Allodi, Jesse Shamata, Brian Roberts, Stefan Brogren
2015	<b>HANNIBAL – Comicon Trailer</b> Gaumont International Ent.	<i>TRAILER – SEASON 3 (TV Series): AVID – 6 minutes</i> COMICON Trailer for July – San Diego, USA – Exec. Prod: Bryan Fuller
2015	<b>HANNIBAL – S3 Trailer</b> Gaumont International Ent.	<i>TRAILER (TV Series): AVID – 2 minutes – Trailer to launch Season 3</i> see link to trailer on IMDB below USA – Exec. Prod: Bryan Fuller <a href="http://www.imdb.com/video/imdb/vi4190285337?ref_=ttvi_vi_imdb_2">http://www.imdb.com/video/imdb/vi4190285337?ref_=ttvi_vi_imdb_2</a>

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2014	<b>HANNIBAL – Comicon Trailer</b> Gaumont International Ent.	<i>TRAILER – SEASON 2 (TV Series):</i> AVID – 6 minutes COMICON Trailer for July – San Diego, USA – Exec. Prod: Bryan Fuller
2014	<b>THE DIVIDE – Featurettes</b> Gaumont International Ent.	<i>Featurettes (TV Series):</i> Final Cut Pro – For WETV (AMC) 20 x Various lengths Producer: Sharon Seto
2014	<b>HEMLOCK GROVE – S2</b> Gaumont International Ent.	<i>TRAILER (TV Series):</i> AVID – 60 sec trailer / 3 min trailer Mipcom trailer – Post Producer: Tim King
2013	<b>HANNIBAL – Mipcom Trailer</b> Gaumont International Ent.	<i>TRAILER (TV Series) “First Look”:</i> AVID – 3 minutes MIPCOM for Oct- Cannes, France – Exec. Prod: Bryan Fuller / Prod: Sharon Seto
2013	<b>HANNIBAL – Comicon Trailer</b> Gaumont International Ent.	<i>TRAILER – SEASON 1 (TV Series):</i> AVID – 6 minutes COMICON Trailer for July – San Diego, USA– Exec. Prod: Bryan Fuller
2013	<b>HEMLOCK GROVE - EPKS</b> Gaumont / Netflix	<i>EPK TRAILERS (TV Series) :</i> AVID – 2 x EPKS (10 min / 6 min) “The Monster Within” and “Characters” for Netflix – Producer: Sharon Seto
2012	<b>FLUTTER</b> Ugly Island Prod.	<i>SHORT(BRAVO FACT):</i> Red Camera, AVID Dir: Philip Riccio / Producers: Julie Sype, Mike Tyrell
2011	<b>TODD AND THE BOOK OF PURE EVIL Season 2 – Ep 206 / 209</b> CTV/Frantic/Aircraft/Corvid	<i>TV SERIES:</i> Red Camera, FINAL CUT PRO Dir EP 206: Warren Sonoda / Dir EP 209: James Genn Producers: Craig Wallace, Andrew Rosen, Anthony Leo, & Mary Pantelidis (Edited on location during shoot in Winnipeg, completion in Toronto)
2010	<b>THE RECEPTION</b> Calder Rd Films / Carney Prod.	<i>SHORT(BRAVO FACT):</i> Red Camera, AVID Dir: Philip Riccio / Producers: Philip Riccio, Brent Barclay, Tim Friese

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### 1<sup>st</sup> Assistant Editor Credits - *Select Work Credits* (see IMDB for full listing):

April 18-Nov 18 April 16-July 16	<b>AMERICAN GODS</b> Fremantle / Starz	<i>TV SERIES:</i> AVID – season 1 & 2 – eps 101, 106 / eps 201, 203, 205, 207 Editors: A. Jones(101), S. Philipson (106), W. Hallam Martin (201, 207), C. Donaldson (203), D. Cassidy (205) – Prod: Bryan Fuller(S1), Michael Green (S1), Chris Bryne (S2) Directors: David Slate (101), Vincenzo Natali (106), Chris Byrne (201, 205), Salli Richardson-Whitfield(203), Paco Cabezas(207)
Sept 12-Aug 15	<b>HANNIBAL</b> Gaumont / NBC <b>Season 1 - 3</b>	<i>TV SERIES:</i> RED, AVID – Season 1 to Season 3 Editors: Ben Wilkinson, Stephen Philipson, Michael Doherty / Prods: Bryan Fuller, Chris Brancato, Martha DeLarentis / Dirs: David Slate (Prod), Guillermo Navarro, Peter Medek, Michael Rymer (Prod), John Dale, Tim Hunter, Vincenzo Natali
Nov 11-June 12	<b>PACIFIC RIM</b> Warner Bros / Legendary	<i>FEATURE:</i> RED, AVID-HD Nitrus with ISIS (contract for duration of 6 month shooting period and director’s cut) Editor: Peter Amundson / VFX Editor: Joe Carson / Dir: Guillermo del Toro / PM: DJ. Carson
1 <sup>st</sup> Ass’t Editor / Editor May–Sept 11 Feb –Sept 10	<b>TODD AND THE BOOK OF PURE EVIL Season 1 &amp; 2</b> CTV/Frantic/Aircraft/Corvid	<i>TV SERIES:</i> Red Camera, FINAL CUT PRO Editors: D. Gillian Truster, Stephen Philipson, Brigitte Rabazo (ep 206 & 209) Producers: Craig Wallace, Andrew Rosen, Anthony Leo / Post Supervisor: Deanna Strong (Edited on location during shoot in Winnipeg, completion in Toronto)
Sept 10-Feb 11	<b>THE LISTENER Season 2</b> Shaftesbury / CTV	<i>TV SERIES:</i> AVID Editors: Michael Doherty, Mike Lee, Jean Coulombe Dir: Clement Virgo, Kari Skogland, Charles Binamé
April-Sept 09	<b>SCOTT PILGRIM VS THE WORLD</b> Universal / Big Talk Prod.	<i>FEATURE:</i> 35MM, Vista Vision, Phantom, AVID-HD Nitrus with Unity, DI Editors: Jonathan Amos & Paul Mathliss / VFX Editor: Richard Kettridge / Dir: Edgar Wright / PM: Dennis Chapman

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July-Oct 07	<b>THE INCREDIBLE HULK</b> Universal / Marvel	<i>FEATURE:</i> 35MM, AVID-HD Nitrus with Unity, HD Dailies, DI Editors: John Wright & Rick Shane / VFX Editor: Pamela Choules / Dir: Louis Leterrier / PM: D.J. Carson
<b>Post-Super</b> June 07 <b>1<sup>st</sup> Ass't Editor</b> Sept 06 – June 07	<b>DIARY OF THE DEAD</b> Art Fire Films / Miramax	<i>FEATURE:</i> HD Shoot, AVID, DI Editor: Michael Doherty / Dir: George Romero / Prod: Peter Grunwald / PM: D. J. Carson
March – Sept 06	<b>WEIRDSVILLE</b> Darius Films / Magnolia Pictures	<i>FEATURE:</i> 35MM (3 & 4 PERF) 16MM, DV, AVID, DI Editor: Michael Doherty / Dir: Allan Moyle / PM: Hartley Gorenstein
Oct – June 06	<b>LAND OF THE DEAD</b> Universal / Atmos Ent	<i>FEATURE:</i> 35MM (3 & 4 PERF), AVID with F/C transoft / DI Editor: Michael Doherty / Dir: George Romero / Prod: Peter Grunwald / PM: Byron Martin
April – Aug 04	<b>CINDERELLA MAN</b> Universal / Imagine Ent	<i>FEATURE:</i> 35MM, Vista Vision, AVID, with Unity / DI Editors: Dan Hanley & Mike Hill / Dir: Ron Howard / PM: Steve Wakefield
June – March 03-04	<b>BEING JULIA</b> Serendipity / Myriad	<i>FEATURE:</i> 35MM, AVID with Unity (Edited on location during shoot in Budapest, Hungary, completed post back in Toronto) Editor: Susan Shipton / Dir: István Szabó / Prod: Robert Lantos
Feb – June 01	<b>K-19 THE WIDOWMAKER</b> Intermedia / Nat. Geographic	<i>FEATURE:</i> 35MM, AVID, with F/C Transoft Editor: Walter Murch / Dir: Katherine Bigalow / PM: Manny Delanon
Aug-Nov 00	<b>JOHN Q</b> New Line	<i>FEATURE:</i> 35MM, AVID, with F/C Transoft Editor: Dede Allen / Dir: Nick Cassavetes / PM: Mathew Hart
May – July 99	<b>FREQUENCY</b> New Line	<i>FEATURE:</i> 35MM, AVID Editor: David Rosenbloom / Dir: Gregory Hoblit / PM: Mathew Hart
July – Oct 96	<b>MURDER AT 1600</b> Warner Bros'	<i>FEATURE:</i> 35MM, AVID with Media Share Editors: Leslie Jones (Toronto), Billy Weber (LA) / Dir: Dwight Little Edited simultaneously in the US and Canada.

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### ADDITIONAL INFORMATION

- **EDITOR AWARD** - Winner of the 2012 CCE (Canadian Cinema Editors) Awards for Best Editing in Broadcast Half Hour for “Todd and the Book of Pure Evil” – Season 2 – Episode 206
  - **MEMBER** of the **DIRECTORS' GUILD OF CANADA – ONTARIO DISTRICT** – Editing Department  
(Guild representing professionals in the Canadian Film Industry in all provinces, excluding Editors in British Columbia and Quebec) – member since 1996
  - Also **FLUENT** in **SPANISH**
  - Hold both a **CANADIAN** and **EU PASSPORT** (through Spain)
  - Working base in **TORONTO** (Ontario) and have also worked in Budapest, (Hungary), Winnipeg (Manitoba), Montreal (Quebec)
  - Extensive work experience on **VFX** heavy productions
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